



This report compliments of:

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**Feng Shui Analysis Date of the Analysis: 10/30/2007**

**House built in 2005 in Period and oriented towards the Direction 217°5 - 232°5 SW (Kun)  
(Owner: Somebody Special)**

## GENERALITIES

Concerning the **Feng Shui**, we deal here with the Compass School which takes into account the Space (orientation of the House) and the Time (Notion of Building Period).

This School contains two methods:

- The **Xuan Kong Feng Shui**, or the "Art of making Stars Fly", or "Flying Stars".

It is a technique based on the Chinese Numerology, itself based on the **Luo Shu**, the magic square whose sum is 15, also called Saturn square:

4 9 2

3 5 7

8 1 6

Depending on the House orientation, and its building period, the stars fly... i.e. we build a chart for this house.

This chart has 9 boxes, or "palaces". One for each main direction (SE, S, SW, E, W, NE, N and NW) and one at the center, the "heart" of the house.

In each palace, there are 3 numbers, belonging to the interval [1,9]. The first one (leftmost) is the "Mountain" star, in charge of the Health.

The second number (rightmost) is called the "Water" star, in charge of the Wealth.

The third number is the "Time" Star, which completes the two other stars.

Each number is the symbol of a specific energy (or "star"). The 9 stars are:

- 1, Tan Lang, element WATER, color WHITE, is associated with the North. And with the Kan Trigram (the Water), which symbolizes the Middle Man, or 2nd Son. Yang polarity (Old Yin). Some people call it "Greedy Wolf", but it is basically auspicious. It also symbolizes the ears, the Kidneys and the Blood.

- 2, Ju Men, element EARTH, color BLACK, is associated with the South-West. And with the Kun Trigram (the Earth), which symbolizes the Mother. Yin polarity. Some people call it "Office of the Gate". It is basically inauspicious, except during periods 1 and 2. It also symbolizes the Skin, the Stomach, the Intestines.



- 3, Lu Cun, element WOOD, color GREEN, is associated with the East. And with the Zhen Trigram (the Thunder), which symbolizes the Old Man, or 1st Son. Yang polarity. Some people call it "Preserver of Rank". It is not completely unfavourable, but may mean jealousy and gossips. It also symbolizes the Liver and the lower part of the legs.
- 4, Wen Qu, element WOOD, color DARK GREEN, is associated with the South-East. And with the Xun Trigram (the Wind), which symbolizes the Old Woman or 1st Daughter. Yin polarity. Some people call it "Literary Pursuits", since it is favourable to creativity and academic success. It also favours love and may lead to sex-related scandals. It is basically auspicious. It also symbolizes the Gall Bladder, the hips, the lower part of the back.
- 5, Lian Zhen, element EARTH, color YELLOW, is associated with the Center. And with no Trigram. Some people call it "Five Ghosts". It is basically very inauspicious.
- 6, Wu Qu, element METAL, color WHITE, is associated with the North-West. And with the Qian Trigram (the Heaven), which symbolizes the Father. Yang polarity (Old Yang). Some people call it "Military Pursuits". It is basically auspicious. It also symbolizes the head, the bones, the Lungs.
- 7, Po Jun, element METAL, color RED, is associated with the West. And with the Dui Trigram (the Marsh), which symbolizes the Young Girl or 3rd Daughter. Yin polarity. Some people call it "Destroyer of Armies". It is basically very inauspicious, except during Period 7 (for instance from 1984 to 2004). It also symbolizes the Tongue, the Teeth, the Mouth, the Chest.
- 8, Zuo Fu, element EARTH, color WHITE, is associated with the North-East. And with the Gen trigram (the Mountain), which symbolizes the Young Boy or 3rd son. Yang polarity. Some people call it "Left Supporter", it is basically very auspicious. It enhances its companions. It also symbolizes the fingers, the hands, the nose.
- 9, You Bi, element FIRE, color PURPLE, is associated with the South. And with the Li trigram (the Fire), which symbolizes the Woman, or 2nd daughter. Yin polarity. Some people call it "Right Supporter", it is basically auspicious. It enhances the other stars, good or bad. It also symbolizes the heart, the eyes and mental problems.

Each Palace is defined by the three stars located in it. The different combinations allow to describe potentialities which will be really active only if they are "activated". The main "help" is to reinforce a "Mountain" Star by a mountain, either artificial or natural (a cupboard for instance). And a "Water" star by some water (if these stars are auspicious, naturally).

Be very careful: an unfortunate activation may result in an aggravation of an illness, an unpleasant event... or a divorce....

There is a balance to respect between Wealth, ruled by "Water" stars, and "Health", ruled by "Mountain" stars. It's impossible to have everything.

The quality of the Qi depends on the Time: every 20 years, a new star becomes the boss ("Wang").

Since February 4, 2004 until February 3, 2024, we are inside a 8 Period, dominated by "Zuo Fu", the Eight Star, element Earth. The Seven Star, who



ruled before, is vanishing ("Shuai").

From February 4, 1984 until February 3, 2004, we were inside a 7 Period, dominated by "Po Jun", the Seven Star, element Metal.

The Seven Star is normally malevolent, but, during the 7 Period, it was favourable. It has become inauspicious again in 2004: a lot of Houses, relatively auspicious in Period 7, have seen their characteristics drastically change in 2004.

When building or buying a house, it is clever to take both the current Period and the next Period into account.

The worse stars are the 5 and the 2. Then the 3. And the 7, since we are outside a 7 Period.

The 4 is rather good (it favours academic successes).

Stars 1, 6, 8 are auspicious. Star

During a 7 Period, it was not recommended to have Water in the West (Holy 1 direction ou Zheng Shen). Or a Mountain in the East (Ling Shen).

During an 8 Period, no Water in the North-East and no Mountain in the South-West.

### **Another Approach: the East-West System (Eight Houses) .**

It is the most popular system of Feng Shui in Asia. Very simple to understand and without too much subtleties.

This system is much more easy to master than Flying Stars system... but much less powerful. It associates one of the eight trigrams to:

- You, from your Birth Year. And this gives you Personal Directions.
- Your House, from its Orientation. And this gives Eight Sectors, favourable or inauspicious.

It is a good way however to begin with Feng Shui, but note that it may give contradictory results with the Flying Stars system.

It may be interesting to begin by this Feng Shui, which introduces to the basic concepts of Feng Shui: orientation, trigram notion, division of the House into sectors, meaning of the nine basic numbers... But keep in mind that the results are sometimes contradictory with the Flying Stars analyses.

The best solution is to use:

- your personal Directions given by the East-West system
- in the sectors defined by the Flying Stars system.

For instance, determine where to locate your bedroom with Flying Stars system.

Then orient your bed with the appropriate personal direction.

### **Notion of Mobile Stars.**

It is also possible to make the stars fly for a given date, like the planet transits



in Western Astrology, when they go over their natal position. There are, for each palace, an Annual star, a Monthly star, a Daily star and even an Hourly star.

Transit of stars 2, 5 or 9 on a Palace is often difficult, because this can activate an already existing but sleeping bad combination.

The first thing to do when analysing a House is to find its orientation. You need a Compass for that. Be very meticulous, accurate, make several compass readings because the quality of the whole analysis depends on these results.

**Please, be very very careful!**

Remain humble, don't open a Pandora's box by changing everything in your house at the same time.

Proceed by slight modifications and don't touch sectors already in harmony.

After a modification, carefully check the next events in your life.

Old alchemists used to say: "It's forbidden to enter into the King's Palace without having been announced". It's a long way to control the Qi, but it's easy to upset it, specially when playing with the Fire element or when activating stars N°2 and N°5.

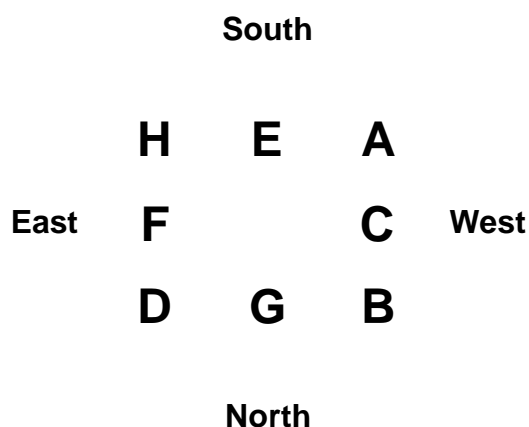
**EAST-WEST System: Generalities on this House.**

Sitting: NE.

It's thus associated with the trigram Gen and with the N° : 8.

Belongs to the West group.

East-West Chart of the House:



Built in 2005.

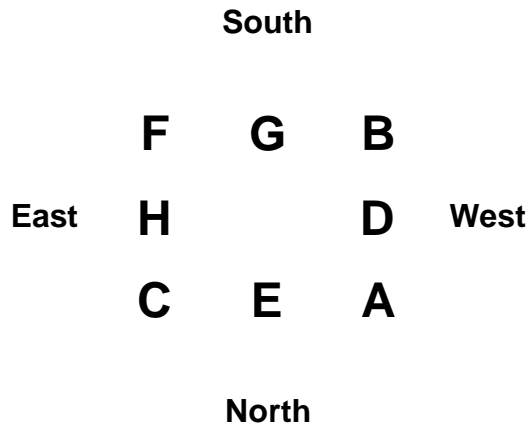
**Characteristics of the Owner:**

Born on :10/29/1957 - Gua number: 7 associated with the trigram Dui.

Belongs to the West group.



East-West Chart of the Owner:



**Caption:**

Each Letter symbolizes a **Sector** in the Chart of House **and** a **Direction** if it is the Chart of a Person.

A or F1: 1st Favourable Direction - Sheng Qi  
 This sector of the House is a favourable location, full of life and prosperity. Good for business. This direction is the Source of Chi. Ideal for the entrance.

B or F2: 2nd Favourable Direction - Tian Yi (Heavenly Doctor)  
 This sector is good for Health and Safety.

C or F3: 3rd Favourable Direction - Yan Nian  
 This sector is favourable to an Harmonious Family life and nice social relationships. Also associated with Longevity.

D or F4: 4th Favourable Direction - Fu Wei  
 Stability and luck. This sector is ideal for a bedroom.

E or H4: 4th Inauspicious Direction - Huo Hai  
 This sector is associated with money losses and quarrels.

F or H3: 3rd Inauspicious Direction - Liu Sha  
 Bad for relationships: treacheries, lawsuits and a lot of other problems. This zone is also called the sector of the Six Demons.

G or H2: 2nd Inauspicious Direction - Wu Gui  
 Problems related to Fire and Accidents. Evil influences: this zone is also called the sector of the Five Ghosts.

H or H1: 1st Inauspicious Direction - Jue Ming  
 Illness, misfortune, bankrupts, robberies. Unproductive career. Broken Fate.

**Best sectors:**

- For an Entrance: A, B, C and, at last, D.
- For Bedrooms : D, C, B and, at last, A.
- For a stove : E, F, G and, at last, H.



Note: symbolically, whatever the orientation of the building, each of the eight Palaces represents:

		<b>South</b>		
	<b>Wealth</b>	<b>Reputation</b>	<b>Marriage</b>	
<b>East</b>	<b>Family</b>		<b>Children</b>	<b>West</b>
	<b>Studies</b>	<b>Career</b>	<b>Various helps</b>	
		<b>North</b>		

The information relative to the Main Door Location has not been provided.

Another method to find the sectors of the House is based on the Trigram which is associated with the Sitting:

		<b>South</b>		
	<b>Unfavorable to Creativity</b>	<b>Fights and lawsuits - Risks of accidents</b>	<b>Success and Wealth</b>	
<b>East</b>	<b>Unfavorable to Creativity</b>		<b>Slow down and deadlocks</b>	<b>West</b>
	<b>Success and Wealth</b>	<b>Fights and lawsuits - Risks of accidents</b>	<b>Good reputation and financial gains</b>	
		<b>North</b>		

From the sitting direction, and from the element of the corresponding direction in the "He Tu" diagram, we get the best Period (in theory) to live in such a House, i.e. 1996-2019.

**East-West System: Compatibility House/Owner.**

==> COMPATIBILITY:

HARMONIOUS FAMILIAL AND SOCIAL RELATIONSHIPS.

**EW Chart House/Building Year.**

(built from the House Trigram and the Building Year Trigram)

**South**



7 3 3 8 5 1

East 6 2 8 4 1 6 West

2 7 4 9 9 5

North

1) There is no 2-5 combo in this Chart, and it's happy: 2-5 is the worst combo.

2) There are 1 9-5 combo(s) in this Chart. It's the second worst combo...

**Analysis, Palace after Palace, of this hybrid chart (it looks like a Flying Stars chart but comes from the East-West System...)**

**KAN Palace - North** - "Mountain" Star: 4 - "Water" Star: 9

The Fire of 9 generates the good Wood of 4. It favors creativity, especially as, in the Former Heaven diagram, 4 and 9 are both Metal. This combination is one of the links in the "chain of pearls". It favors success in examinations and in competitions. It seems a shame that the whole proves to be a little too Yin, good things may not last long. Beware of the risk of fires too. Add Metal, to control Wood and exhaust Fire.

**QIAN Palace - North-West** - "Mountain" Star: 9 - "Water" Star: 5

Presence of 9-5 combo(s) in this Chart. It's the second worst combo...

The Fire of 9 generates the (very bad) Earth of 5. It is a very difficult configuration. Missed opportunities, wrong choices. A bad combination for speculation. Backwardness and chronic diseases (migraines, colds, eyes, heart). Beware of problems of fires. Risk of venereal diseases, especially during the transits of the star 7, and of dependency (drugs, drinks). The cure is to add Metal, to weaken Earth and exhaust Fire. And Water, to exhaust Earth and control Fire. But no mobile Water that would activate the bad star 5. Example: coins in a salted solution. Try to use this area as little as possible (an ideal solution would be to make a storage place of it). If the entrance door happens to be there, maybe you should try to use another!

**DUI Palace - West** - "Mountain" Star: 1 - "Water" Star: 6

The stars 1 and 6 are two very good stars and the Metal of 6 produces the Water of 1 (in the Former Heaven diagram, 1 and 6 are both Water). This combination is one of the links in the "chain of pearls": it is an excellent configuration, meaning authority, success and health. Possible gains at games of chance when this combination is activated by the transit of the star 8 (annual, monthly, daily or per hour). Intellectual and literary success. Favors the second son. Water will activate more this favorable potential, but with the risk of excess leading to all kinds of overworking, migraines, or even nervous



breakdown: be sensible.

**KUN Palace - South-West -"Mountain" Star: 5 - "Water" Star: 1**

The Earth of 5 controls the Water of 1. Moreover 5 is the worst energy. Risk of food poisoning or fires. Stomach, kidneys or genital problems, ear aches, relationship difficulties, delayed income. Add Metal is the cure, as it weakens the Earth and strengthens the Water of the good star 1.

**LI Palace - South -"Mountain" Star: 3 - "Water" Star: 8**

The good Earth of 8 controlled by the bad Wood of 3. Happily, the 8 has a tendency to improve its fellows. And 8 is now the dominant star. Moreover, in the Former Heaven diagram, 3 and 8 are both Wood and this combination is one of the links in the "chain of pearls". There is thus some good in this combination (financial success), even if it does not favor children (risk of fractures), especially during a transit of the star 4 or when the star 4 is the "Time" star. Cures: Fire, to weaken the bad Wood and strengthen the good Earth. Repaint in pink colors.

**XUN Palace - South-East -"Mountain" Star: 7 - "Water" Star: 3**

The Metal of 7 controls the Wood of 3. And 3 is a bad star. And 7 is now a bad star. In period 7, as the dominant star 7 was temporarily favorable, and as moreover  $3+7=10$ , which is always good in Feng Shui, some happiness could be predicted. But now, we can expect robberies, arguments, tricks, diseases, injuries with knives. And lungs, mouth, teeth or tongue problems (symbolism of the 7). If you encounter problems linked to 7 (mouth, arguments), add Water, to exhaust the Metal of 7, but be careful not to activate the bad star 3! With problems linked to 3 (legs, gossip), add a little Fire to weaken the bad Wood of the star 3.

**ZHEN Palace - East -"Mountain" Star: 6 - "Water" Star: 2**

The Earth of 2 generates the Metal of 6 indeed, but the star 2 is very harmful. It is still a good combination, indicating health and prosperity, especially if some Metal strengthens the qualities of 6 while it weakens the bad Earth of 2. But no mobile Water that would activate the bad star 2! Be careful of stomach aches all the same.

**GEN Palace - North East -"Mountain" Star: 2 - "Water" Star: 7**

The Earth of 2 generates the Metal of 7 indeed, but both stars are not very favorable. Like in the Former Heaven diagram, 2 and 7 have the same element, Fire, indicating the risk of fires. And there may be rivalries between colleagues. During the period 7, Metal could be added, to weaken the bad Earth of 2 and strengthen the (temporarily) good star 7. This would then lead to a good health, although with some stomach aches. It's no more recommended: this would make the star 7 even more aggressive. Perhaps some Wood, which controls the Earth of 2 and weakens the Metal of 7 (which



must control it). Water is dangerous, it could activate these bad stars; except if it is used as a colour (Blue): in this case, it may weaken both Earth (which must control it) and Metal (which generate it).

### **EW Chart House/Current Year.**

(built from the House Trigram and the Current Year Trigram)

#### **South**

**7 1    3 6    5 8**

**East   6 9    8 2    1 4    West**

**2 5    4 7    9 3**

#### **North**

1) There are 1 2-5 or 5-2: it's the worst combo. Old Chinese Feng Shui Masters said it could imply severe health or money problems. Specially when this combination is located in the Facing Palace.

2) There is no 9-5 combo in this Chart, and it's happy: 9-5 is the second worst combo.

### **Analysis, Palace after Palace, of this hybrid chart (it looks like a Flying Stars chart but comes from the East-West System...)**

**KAN Palace - North** - "Mountain" Star: 4 - "Water" Star: 7

The Metal of 7 controls the Wood of the star 4. It is not a good combination: indulgence in sex, quarrels, divorce, lawsuits, gossips, injuries with knives. Possibly some problems concerning the blood or the throat. Take care of pregnant women, watch out for problems in the bottom half of the back. The cure is to add Water, that strengthens Wood.

**QIAN Palace - North-West** - "Mountain" Star: 9 - "Water" Star: 3

Wood (3) feeds Fire (9), and there is a good Yin/Yang balance. This could be a favorable combination, meaning good things, like a clever child for example. But 3 is an unpleasant star, with the risk of slanders, lawsuits... It could be an idea to add Fire to weaken the Wood of 3, but then, beware of the risk of fires. Or Metal to control Wood and exhaust Fire... But no mobile Water that would activate the bad star 3!

**DUI Palace - West** - "Mountain" Star: 1 - "Water" Star: 4

The Water of the good star 1 generates the Wood of the good star 4. This is a



very favorable configuration, especially if the star 1 is strong, and, in Period 8, it is more vigorous. It evokes Wealth and Glory. Add Water, like a winding river, to have glory... Be careful however, if the water runs too fast, there may be relationship difficulties: you must slow down the water with Wood and some Earth: water plants for example, with very little earth. It is also a sign of literary success. This configuration however is also called "the Peach Blossom", meaning love affairs (specially for women). Be careful not to activate it (active Water) in a stable couple, where it could provoke extramarital affairs! In that case, it is better to control Water with Earth...

**KUN Palace - South-West -"Mountain" Star: 5 - "Water" Star: 8**

The good Earth of 8 with the very bad Earth of the awful star 5... The star 8 has indeed a tendency to improve things (specially in Period 8), but this combination is still unfavorable, especially for children. Disasters of all kinds, diseases, lawsuits. Tendons or cartilages problems. The only cure: Metal to weaken the bad Earth. With the risk, unfortunately, to dampen the good potential of the 8 (money and fame). A transit of 8 on this configuration may cause unexpected income.

**LI Palace - South -"Mountain" Star: 3 - "Water" Star: 6**

The Metal of 6 controls the Wood of 3. And 3 is a nasty star. The father (trigram N°6) does not get along with the eldest son (trigram N°3): this combination does not favor young men. Risk of accidents, of leg or throat problems. As Metal controls Wood, it can generate lumbar pains or digestive difficulties... The cure may be to add Water, to weaken Metal and feed Wood, but this will also weaken the ability of the star 6 to favor financial gains, while it favors the bad Wood. Try Fire too (beware, you must be careful with this element), to weaken Wood (and unfortunately again, exhaust Metal).

**XUN Palace - South-East -"Mountain" Star: 7 - "Water" Star: 1**

The Metal of 7 generates the Water of 1. During Period 7, as the star 7 was the dominant one, this configuration was rather good and could bring money or lead to interesting love affairs. But now, the star 7 is unlucky and this combination evokes dangers: pricks, bites (snakes), eyes or kidneys problems. Risk of injuries with knives. It may also indicate banishment or exile. Watch out for the risk of alcoholism, for rivalries between colleagues. This combination also rather favors the second son. Add Water to strengthen 1.

**ZHEN Palace - East -"Mountain" Star: 6 - "Water" Star: 9**

Fire of 9 lights Heaven and controls Metal of 6... It's a source of conflict, between Father and Son for instance. Risk of pulmonary diseases, of eyes problems or headaches. The period 9 (2024-2043!) improves it. In the meantime, Earth will strengthen Metal while it weakens Fire, allowing the star 6 to express all its potential concerning financial gains.



**GEN Palace - North East** -"Mountain" Star: 2 - "Water" Star: 5

Presence of 2-5 or 5-2: it's the worst combo. Old Chinese Feng Shui Masters said it could imply severe health or money problems.

The 2-5 is an awful combination: the 2 evil stars, both of the Earth element, meet. This leads to chronic diseases (migraines, colds), bankruptcy or disasters of all sorts. Beware of suicidal tendencies during the transits of the star 3. The only cure: Metal, to weaken this bad Earth. But do not put mobile Water in this area, it would activate the bad inclination of the star 5! And above all no Fire that would feed the bad Earth of these two nasty stars! An example of what must not be done: put in this area a brightly decorated and illuminated Christmas tree. No TV set, no electrical appliance. Try to use this area as little as possible (an ideal solution would be to make a storage place of it). If the entrance door happens to be there, maybe you should try to use another!

**EW Chart House/Owner.**

(built from the House Trigram and the Owner Trigram)

	<b>South</b>			
	<b>7 6</b>	<b>3 2</b>	<b>5 4</b>	
<b>East</b>	<b>6 5</b>	<b>8 7</b>	<b>1 9</b>	<b>West</b>
	<b>2 1</b>	<b>4 3</b>	<b>9 8</b>	
	<b>North</b>			

- 1) There is no 2-5 combo in this Chart, and it's happy: 2-5 is the worst combo.
- 2) There is no 9-5 combo in this Chart, and it's happy: 9-5 is the second worst combo.

**Analysis, Palace after Palace, of this hybrid chart (it looks like a Flying Stars chart but comes from the East-West System...)**

**KAN Palace - North** -"Mountain" Star: 4 - "Water" Star: 3

A lot of Wood, good one(4) and bad one(3). Excellent for creativity, but be careful of the transits of the star 5, that could bring mental problems or virus attacks. Sudden events. Nervousness, fights. Sexual relations require caution too. If you encounter difficulties, Fire helps to exhaust Wood (the bad one but also the good one, unfortunately). But no Water that would activate the bad star 3.

**QIAN Palace - North-West** -"Mountain" Star: 9 - "Water" Star: 8



The Fire of 9 improves the very good Earth of 8. Moreover the 9 usually improves even more the good stars. And there is a very good Yin-Yang balance: it is really a very good combination, bringing happy events, financial gains, successful love affairs and marriage. It is even better if it is in the Facing Palace. It is also an excellent place to organize social gathering. Beware however of arguments between generations.

**DUI Palace - West - "Mountain" Star: 1 - "Water" Star: 9**

This configuration deserves a little thinking: on the face of it, the Water of 1 and the Fire of 9 don't go together well (Water controls Fire). But  $1+9=10$ , which is always a good omen for a Feng Shui analysis, and there is a good Yin-Yang balance (the man and the woman). Finally, the star 9 has the property to improve good stars, and 1 is a good star. Happy events may thus be predicted, in the financial or professional fields, as well as a very good fertility (many children?). Be careful of possible health problems, concerning eyes, heart or blood, due to the control of Fire by Water. It could be a good idea to add Metal, that exhausts the Fire of 9 (and reduces the risk of health problems) and generates the Water of 1. And the sound of Metal even (clock, chimes, little bells...). Similarly, adding Wood could create a cycle of production: Water generates Wood that generates Fire...

**KUN Palace - South-West - "Mountain" Star: 5 - "Water" Star: 4**

The Wood of 4 controls the Earth of 5. And 5 is the most terrible star among the nine stars. There are risks of skin or breasts problems, and as 4 represents creativity, there is a real lack of creativity (and sometimes problems due to plagiarism). Cure: Water to favor Wood and exhaust the bad Earth, but be careful not to activate the star 5! Metal, to weaken Earth too, although it is even more harmful to the Wood of 4 and its creative capacities.

**LI Palace - South - "Mountain" Star: 3 - "Water" Star: 2**

2 and 3 are bad stars, and the Wood of 3 controls the Earth of 2: it is unquestionably a very unlucky configuration, especially for women and persons whose Gua number is 2. Sign of diseases, conflicts, lawsuits and judicial proceedings. Beware of slanders or malicious gossip. Be also careful of the transits of the star 5. Above all do not add Fire, to weaken the Wood of the 3, for it would terribly strengthen the star 2: no red light, no red carpet. Rather add Metal, it controls Wood and weakens Earth. But no mobile Water, that would activate the bad star 2!

**XUN Palace - South-East - "Mountain" Star: 7 - "Water" Star: 6**

The Metal of the 6 against the Metal of the 7, two swords one against the other. Struggles for power, especially military one, fights, robberies. The noxiousness was less important in period 6 (1964-1983) and in period 7 (1984-2003), but it will now rocket in Period 8. The cure is to add Water, to weaken all this Metal.



**ZHEN Palace - East -"Mountain" Star: 6 - "Water" Star: 5**

The Earth of 5 generates the Metal of 6 indeed. But 5 is the worst star. This combination leads to arguments, solitude, diseases (headaches or bones problems for instance). And it is not favorable to power, nor to prosperity. Add Metal, to strengthen the 6 and weaken the bad Earth of 5. And no mobile Water that would activate the bad star 5!

**GEN Palace - North East -"Mountain" Star: 2 - "Water" Star: 1**

Basically, the energy 2 is not beneficial. Moreover, the Earth of 2 controls the Water of 1: this configuration is not favorable: It describes the relationship between the couple (1st trigram=mature man, 2nd trigram=Mother). The woman dominates and humiliates the man. If this combination is activated, it may lead to divorce or separation. Relationship difficulties too. And possible problems with the second son. It may also mean financial troubles, or at least delayed income. It can also indicate stomach aches, digestive problems, risk of miscarriage (symbolism of the star 2), or car accidents. Metal is the cure, as it weakens the Earth and strengthens the Water of the good star 1. Possibly Wood, which fed by Water, controls the aggressive Earth of 2.

**FLYING STARS METHODS: GENERAL REMARKS ON THIS HOUSE**

- 1) In the central palace of this Chart, the leftmost star ("Mountain" star) or the rightmost star ("Water" star) is equal to 5. In the present case, this configuration is called "Fu Yin" and is reputed to be inauspicious.
- 2) The box (palace) corresponding to the Facing Orientation contains the main star of the current period (Star #8 in Period 8 for instance), as the "Mountain" star (leftmost) and the same star in the Sitting box (opposite) as the "Water" star (rightmost). It's the contrary of what should be auspicious. During this period, this House is "Shang Shan Xia Shui", i.e. "Reversed". The classical rules must be inversed: try to put water at the rear and a "mountain" in the Facing Side... but this will only work during the period associated with the Building Date.
- 3) This Chart has the following auspicious characteristic: in each Palace, there is the combination 1,4,7 OR 2,5,8 OR 3,6,9. This lucky configuration weakens the noxiousness of possible others characteristics. But these happy potentialities must be supported by adequate external forms (Mountains and Water). Some people however teach that this structure is auspicious even if there no appropriate external forms.
- 4) There are 3 2-5 or 5-2: it's the worth combo. Old Chinese Feng Shui Masters said it could imply severe health or money problems. Specially when this combination is located in the Facing Palace.
- 5) There is no 9-5 combo in this Chart, and it's happy: 9-5 is the second worst combo.



The Mountain Star of the Central Palace<sup>2</sup>. As the corresponding Time Star is located in the Palace North-East, the house is efficient during 60 years after having been built.

### Detailed analysis of each Palace

	<b>South</b>			
	<b>1 4</b>	<b>6 9</b>	<b>8 2</b>	
	<b>7</b>	<b>3</b>	<b>5</b>	
<b>East</b>	<b>9 3</b>	<b>2 5</b>	<b>4 7</b>	<b>West</b>
	<b>6</b>	<b>8</b>	<b>1</b>	
	<b>5 8</b>	<b>7 1</b>	<b>3 6</b>	
	<b>2</b>	<b>4</b>	<b>9</b>	
	<b>North</b>			

**Central Palace** -"Mountain" Star: 2 - "Water" Star: 5

Presence of 2-5 or 5-2: it's the worth combo. Old Chinese Feng Shui Masters said it could imply severe health or money problems.

The 2-5 is an awful combination: the 2 evil stars, both of the Earth element, meet. This leads to chronic diseases (migraines, colds), bankruptcy or disasters of all sorts. Beware of suicidal tendencies during the transits of the star 3. The only cure: Metal, to weaken this bad Earth. But do not put mobile Water in this area, it would activate the bad inclination of the star 5! And above all no Fire that would feed the bad Earth of these two nasty stars! An example of what must not be done: put in this area a brightly decorated and illuminated Christmas tree. No TV set, no electrical appliance. Try to use this area as little as possible (an ideal solution would be to make a storage place of it). If the entrance door happens to be there, maybe you should try to use another!

**KAN Palace - North** -"Mountain" Star: 7 - "Water" Star: 1

The Metal of 7 generates the Water of 1. During Period 7, as the star 7 was the dominant one, this configuration was rather good and could bring money or lead to interesting love affairs. But now, the star 7 is unlucky and this combination evokes dangers: pricks, bites (snakes), eyes or kidneys problems. Risk of injuries with knives. It may also indicate banishment or exile. Watch out for the risk of alcoholism, for rivalries between colleagues. This combination also rather favors the second son. Add Water to strengthen 1.

**QIAN Palace - North-West** -"Mountain" Star: 3 - "Water" Star: 6



The Metal of 6 controls the Wood of 3. And 3 is a nasty star. The father (trigram N°6) does not get along with the eldest son (trigram N°3): this combination does not favor young men. Risk of accidents, of leg or throat problems. As Metal controls Wood, it can generate lumbar pains or digestive difficulties... The cure may be to add Water, to weaken Metal and feed Wood, but this will also weaken the ability of the star 6 to favor financial gains, while it favors the bad Wood. Try Fire too (beware, you must be careful with this element), to weaken Wood (and unfortunately again, exhaust Metal).

**DUI Palace - West - "Mountain" Star: 4 - "Water" Star: 7**

The Metal of 7 controls the Wood of the star 4. It is not a good combination: indulgence in sex, quarrels, divorce, lawsuits, gossips, injuries with knives. Possibly some problems concerning the blood or the throat. Take care of pregnant women, watch out for problems in the bottom half of the back. The cure is to add Water, that strengthens Wood.

**KUN Palace - South-West - "Mountain" Star: 8 - "Water" Star: 2**

Presence of 2-5 or 5-2: it's the worth combo. Old Chinese Feng Shui Masters said it could imply severe health or money problems.

The bad Earth of 2 and the very good Earth of 8... Cruel dilemma: 8 is favorable but 2 should be reduced if you want to avoid diseases. Put some Metal then. But this will also weaken the star 8 and its ability to favor financial gains. In any case, certainly no mobile Water that would activate the bad star 2! Happily,  $2+8=10$ , which is always favorable in Feng Shui.

**LI Palace - South - "Mountain" Star: 6 - "Water" Star: 9**

Fire of 9 lights Heaven and controls Metal of 6... It's a source of conflict, between Father and Son for instance. Risk of pulmonary diseases, of eyes problems or headaches. The period 9 (2024-2043!) improves it. In the meantime, Earth will strengthen Metal while it weakens Fire, allowing the star 6 to express all its potential concerning financial gains.

**XUN Palace - South-East - "Mountain" Star: 1 - "Water" Star: 4**

The Water of the good star 1 generates the Wood of the good star 4. This is a very favorable configuration, especially if the star 1 is strong, and, in Period 8, it is more vigorous. It evokes Wealth and Glory. Add Water, like a winding river, to have glory... Be careful however, if the water runs too fast, there may be relationship difficulties: you must slow down the water with Wood and some Earth: water plants for example, with very little earth. It is also a sign of literary success. This configuration however is also called "the Peach Blossom", meaning love affairs (specially for women). Be careful not to activate it (active Water) in a stable couple, where it could provoke extramarital affairs! In that case, it is better to control Water with Earth...



**ZHEN Palace - East - "Mountain" Star: 9 - "Water" Star: 3**

Wood (3) feeds Fire (9), and there is a good Yin/Yang balance. This could be a favorable combination, meaning good things, like a clever child for example. But 3 is an unpleasant star, with the risk of slanders, lawsuits... It could be an idea to add Fire to weaken the Wood of 3, but then, beware of the risk of fires. Or Metal to control Wood and exhaust Fire... But no mobile Water that would activate the bad star 3!

**GEN Palace - North East - "Mountain" Star: 5 - "Water" Star: 8**

Presence of 2-5 or 5-2: it's the worth combo. Old Chinese Feng Shui Masters said it could imply severe health or money problems.

The good Earth of 8 with the very bad Earth of the awful star 5... The star 8 has indeed a tendency to improve things (specially in Period 8), but this combination is still unfavorable, especially for children. Disasters of all kinds, diseases, lawsuits. Tendons or cartilages problems. The only cure: Metal to weaken the bad Earth. With the risk, unfortunately, to dampen the good potential of the 8 (money and fame). A transit of 8 on this configuration may cause unexpected income.

**TIEN XING METHOD**

This method assigns to each "Mountain", i.e. one of the twenty-four 15°-wide sectors, a mention, either favourable or 1nauspicious.

You must:

- get a drawing of your House,
- find its Center,
- draw a circle, larger than the House itself,
- mark the North,
- draw a 15°-wide sector that comprises the North in its middle,
- draw twenty-three other sectors,.
- note down the main Directions, in order to clearly orient this map,
- assign a number to each sector: 1 for the first which comprises the North, 2 for the next one clockwise etc...
- write the herebelow comment associated with each sector.

You can consult the Luo Pan on the last page. It may be interesting to have a closer look at these sectors...

[337°5 - 352°5] North (Ren)

Good sector. Specially for people.

[352°5 - 7°5] North (Zi)

Bad sector. Illness.



[ 7°5 - 22°5] North (Gui)  
Good sector. Especially for Money and Career.  
[ 22°5 - 37°5] NE (Chou)  
Bad sector. Illness.  
[ 37°5 - 52°5] NE (Gen)  
Good sector. Especially for Studies.  
[ 52°5 - 67°5] NE (Yin)  
Good sector. Especially for Money and Career.  
[ 67°5 - 82°5] East (Jia)  
Good sector. Fame.  
[ 82°5 - 97°5] East (Mao)  
Bad sector. Specially for Money.  
[ 97°5 - 112°5] East (Yi)  
Good sector. Changes.  
[112°5 - 127°5] SE (Chen)  
Good sector. Specially for people.  
[127°5 - 142°5] SE (Xun)  
Bad sector. Especially for the Career.  
[142°5 - 157°5] SE (Si)  
Bad sector. Specially for Money.  
[157°5 - 172°5] South (Bing)  
Bad sector. Scandals and bad reputation.  
[172°5 - 187°5] South (Wu)  
Good sector. Specially for health and people.  
[187°5 - 202°5] South (Ding)  
Good sector.  
[202°5 - 217°5] SW (Wei)  
Bad sector.  
[217°5 - 232°5] SW (Kun)  
Bad sector.  
[232°5 - 247°5] SW (Shen)  
Good sector. Good for money.  
[247°5 - 262°5] West (Geng)  
Bad sector. Separations.  
[262°5 - 277°5] West (You)  
Bad sector. Scandals.  
[277°5 - 292°5] West (Xin)  
Good sector. Specially for marriage.  
[292°5 - 307°5] NW (Xu)  
Good sector. Specially for Money.  
[307°5 - 322°5] NW (Qian)  
Bad sector. Projects fail.  
[322°5 - 337°5] NW (Hai)  
Good sector. Specially for Money.

## **SUBTLETIES OF THE LUO-PAN**

The Luopan, or Geomantic Compass, is a circular dial showing several



concentric circles.

Each circle corresponds to a system of subdivisions, each one being important.

In order to take full advantage of these subtleties, you must give the exact number of degrees of the orientation, which determines a Sitting-Facing axis for the studied Building.

Here are the main circles, from the innermost to the outermost:

- The first circle is divided into four 90° quarters corresponding to the South, West, North and East directions.
- In the **Trigrams** circles, these four quarters are themselves subdivided into eight 45° sectors, corresponding to the eight sub-directions (S, SW, W, NW, N, NE, E, SE), and to the eight trigrams (Li, Kun, Dui, Qian, Kan, Gen, Zhen, Xun).
- In the **Mountains** circle, each of the eight trigrams is divided into three 15° sectors; i.e. twenty-four Mountains.
- In the **Summits** circle, each Mountain is divided into three 5° sectors; i.e. 72 Summits, each of them being empty, or associated with one of the sixty Heavenly Stem-Earthly Branch couples, also called binomials.
- The **Divisions** circles follows another dividing method: each Mountain is divided into five 3° sectors; i.e. 120 Divisions, each of them being empty or associated with a binomial (only twenty-four of them, in fact, those having Bing, Ding, Geng or Xin as Stem).
- The outermost circle contains sixty-four 5.625° sectors, each of them corresponding to one of the 64 **Hexagrams** (each Trigram containing eight Hexagrams).

Let us have a look at the Sitting-Facing **axis** and examine the *Mountains* it crosses:

You have indicated 222° for the Facing.

The Mountain is thus: Kun

The Sitting Mountain is :Gen

The Facing Mountain Element is :Earth

The Sitting Mountain Element is :Earth

Polarity of these Mountains :Yang

Concerning the *Summits* crossed by this axis:

The Summit of the Facing is associated with the Binomial # 56: Ji-Wei

The Summit of the Sitting is associated with the Binomial # 50: Gui-Chou

The axis of the Building does not cross an empty Summit. We can thus examine the **interaction among the elements** of these Mountains and Summits.

We give to this configuration the mark of 13/20

The same procedure can be applied to the *Divisions* crossed by the Sitting-Facing axis.

As the axis does not cross any empty Division, the Building contains a given quantity of energy.

We measure this quantity by the mark 9/20.



We can go deeper in our analysis and find if we must avoid some intervals containing a forbidden Hexagram.  
 Depending on the Building Period and the Orientation, there are some Hexagrams which must be avoided. The axis of the Building must not cross the corresponding intervals.  
 But there is nothing special to say concerning this configuration...

